

#### IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

##### 5. School of Visual Arts : [http://www.karts.ac.kr/en/schools/dean\\_message.do?CODE=05](http://www.karts.ac.kr/en/schools/dean_message.do?CODE=05)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Fine Art	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Required documents: To be submitted by the submission deadline for application documents (If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Portfolio (See "How to Prepare and Submit Portfolio and Reference Materials")</li> <li>※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked.</li> <li>3. Transcript of Highschool Record</li> <li>4. TOPIK Transcript (National Institute for International Education)</li> <li>※ Transcripts and certificates must be issued within two years from the application deadline</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· In-depth practical exam</li> <li>- Method: Two assignments must be carried out for three days, and the outcome, creation process, ability to think and express are evaluated. (Practical exam on first and second day, discussion on third day) (Assignment 1: 30%, Assignment 2: 30%, Discussion: 40%)</li> <li>※ Q&amp;A may be included on first and second day.</li> <li>- Content: Two assignments are given based on general art subjects to evaluate the problem-solving ability and the creation process. Discussion on third day is based on the two assignments.</li> <li>- Evaluation criteria: Ability to resolve given assignments and the deliverable (comprehensive faculty, imaginative faculty, creative thinking, and ability to express oneself)</li> </ul> <hr style="border-top: 1px dotted black;"/> <ul style="list-style-type: none"> <li>▶ Things that applicants will need</li> <li>- Practical exam: To be announced on the University web site when announcing the exam timetable</li> </ul>	100	12/5 (Thu) - 12/7 (Sat)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Design (All Majors)	First Screening	<p>· Document screening and portfolio review</p> <p>※ Submissions: To be submitted by the submission deadline for the application documents (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. Portfolio: No given format</li> <li>2. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>3. Study and career plan statement about applying major, majors are explained below &lt;maximum 3 pages (A4), See the attached pre-set format&gt;</li> </ol> <p>※Majors: transportation design, interaction design, visual communication design, and product design.</p> <ol style="list-style-type: none"> <li>4. Transcript of high school record</li> <li>5. Transcript of the college last attended (if applicable)</li> <li>6. A letter of recommendation from the applicant's academic adviser or high school teacher</li> <li>7. Korean-proficiency test result (National Institute for International Education)</li> </ol> <p>※Transcripts and certificates must be issued within two years from the application deadline</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Based on the university's educational motto of nurturing a limited number of creative experts, the design department selects students highly motivated to study and accomplish in their particular majors; <b>transportation, interaction, visual communication, and product design.</b></p> <p>The department, standing on the basis of an educational platform on a different level, moves towards integrated teaching of design fields. Also, the department's educational philosophy and curriculum that aim at training talented students to be leading experts not only in their own fields but also integrated design areas so as to contribute to the society and culture.</p> <p>Applicants must make a selection from above-mentioned four majors of the department and take an examination specified to each major. Judges make a comprehensive assessment of each applicant's will, basic performance ability, comprehension of assignment and integrated thinking ability.</p> <p>(Department of Design selects around 5 from applicants for each major. The department is also managing a studio.)</p> <p>* Applicant who chooses their future career from other fields which have a marginal correlation with the above-mentioned majors, such as fashion, interior, and craft design could be relatively disadvantaged.</p> </div>	100	-
	Second Screening	<p>· In-depth practical exam</p> <p>- Method: Three assignments must be carried out, and the outcome and creation process are evaluated. (The applicant take practical exam which is related to the majors he or she chooses. Daily scoring after the assignment is completed)</p> <p>*Evaluation and distribution detail</p> <ol style="list-style-type: none"> <li>① Day 1 (practical exam): 30%</li> <li>② Day 2 (practical exam): 30%</li> <li>③ Day 3 (presentation): 40%</li> </ol> <p>※ Discussion or Q&amp;A may be included.</p> <p>· Evaluation criteria</p> <p>: Strong passion for the field the applicant chooses, basic knowledge, ability to comprehend and present, and so on are evaluated (ability to resolve given assignment and express through sketches, creative &amp; logical thinking)</p> <p>▶ Things that applicants will need</p> <p>- Practical exam : To be announced on the University website when announcing the exam timetable</p>	100	12/5 (Thu) - 12/7 (Sat)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Architecture	First (Document) Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Required documents: To be submitted by the submission deadlines of the application form</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers)</li> <li>3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.)</li> <li>4. Transcript of high school record</li> <li>5. Korean-proficiency test result (National Institute for International Education)</li> <li>※Transcripts and certificates must be issued within two years from the application deadline</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Practical exam</li> <li>- Content: Expressing subjects given in the form of intangible forms such as sentences or words with tangible forms by means of simple subject matters and materials</li> <li>- Evaluation criteria: Creativity and ability of visible embodiment rather than depicting power or expressive techniques</li> <li>- Exam length: 240 minutes</li> </ul>	50	12/7 (Sat)
		<ul style="list-style-type: none"> <li>· Oral exam</li> <li>Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences</li> <li>※ Things that the applicant must bring for the oral exam: Reference materials (See "'How to Prepare and Submit Portfolio and Reference Materials'")</li> </ul>	50	12/9 (Mon)
		<ul style="list-style-type: none"> <li>※ Things that applicants will need</li> <li>- Practical exam: To be announced on the University web site when announcing the exam timetable</li> </ul>		-
Art Theory	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Required documents: To be submitted by the submission deadlines of the application form and required documents</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation from three persons</li> <li>3. Transcript of high school record</li> <li>4. Korean proficiency: TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> <li>※Transcripts and certificates must be issued within two years from the application deadline</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Oral exam: answering the questions based on personal statement and provided text, or common knowledge</li> </ul>	100	12/6(Fri) - 12/7(Sat) (either day)

## How to Prepare and Submit Portfolio and Reference Materials

<b>Category</b>	<b>Department of Fine Art (Portfolio)</b>
Works	· The applicant's works that best demonstrate his/her formative imagination and individuality
Size and Quantity	· A4-size photo prints · A single file of ten pages (i.e., 10 items of work)
How to Submit	· Use a black A4-size clear-file (The applicant's name, receipt number, and year of application [2020] must be indicated on the file cover) ※Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.
When to Submit	· Submit during the period of submission of the application documents

# Personal Statement of Applicants for School of Visual Arts

## (Fine Art, Design, Art Theory majors)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>	
<b>High-school related (Must check)</b>	<b>Area that your high-school belongs</b>	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea			
	<b>Types of your high-school</b>	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation
<b>University related (if applicable)</b>	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out				

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book related to visual art or the department of your choice that impressed you most.
4	What are your future goals?
5	Tell us about your career and special ability

※ Please note:  
 - For the questions above, the following must be observed:  
 <Length: Up to 1,000 characters **per question (including spaces)**>  
 \* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# Personal Statement of Applicants for School of Visual Arts (Architecture major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>	
<b>High-school related (Must check)</b>	<b>Area that your high-school belongs</b>	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea			
	<b>Types of your high-school</b>	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation
<b>University related (if applicable)</b>	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out				

<b>1</b>	Please evaluate your current qualification and various potential abilities.
<b>2</b>	Please tell us about your special experience or unforgettable episode that have developed your identity.
<b>3</b>	Please tell us about a book, visual art, exhibition or performance (except architecture) that you have appreciated recently.
<b>4</b>	Please imagine yourself 30 years later from now, mainly your attitude towards life and daily scene.
<b>5</b>	What are your reasons and momentum for applying architecture major?

※ Please note:

- For the questions above, the following must be observed:  
 <Length: Up to 1,000 characters **per question (including spaces)**>
- \* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## Study and career plan statement for the applicant for Department of Design

※ How to write	<ul style="list-style-type: none"> <li>• Please write the reasons why you choose the particular major in detail. Also please write your detailed hope, vision and plan about career after graduation in persuasive and logical way.</li> <li>• Please write about future career plan without given format.</li> <li>• Especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on.</li> </ul> <p>※Maximum 3 pages (A4, except cover) <b>(Must NOT be handwritten)</b> DO NOT bind pages with staple, clip and so on.</p>
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Receipt number	
Application number	<※DO NOT WRITE>
Applying major	<input type="checkbox"/> Transportation Design <input type="checkbox"/> Interaction Design <input type="checkbox"/> Visual Communication Design <input type="checkbox"/> Product Design.
Management number	<※DO NOT WRITE>

